

## NOTES FOR CONTRIBUTORS

*Tautosakos darbai / Folklore Studies* publish research articles in Lithuanian, English, German, Latvian, Russian, and Polish.

The contribution should consist of:  
the title,  
author's name and surname,  
institutional affiliation,  
the text (preceded by a short abstract and maximum 5 keywords),  
lists of sources (abbreviations) and references,  
summary to be translated into Lithuanian,  
author's affiliation, position and e-mail address.

Quotations should be separated by inverted commas. Longer quotations should be provided in brevier, separated by shortened line. Alterations or omissions inserted when quoting should be indicated in angle brackets. Quotations and allusions should be followed by references in brackets, which should include the surname of the author cited, year of the publication, and page number(s), cf. (Biržiška 1925: 10–11). Abbreviations for the frequently quoted sources (such as dictionaries, folklore source publications, etc.) are also possible. The number of the volume should be placed before the page number(s), e.g. (BRMŠ II: 45). Whenever the number of the quoted text is indicated rather than the page number, the order is the following: abbreviation, volume, and text number (LLD V 225).

Footnotes are numbered and provided at the bottom of the page.

Personal names referred to in the article should be provided first in full (both name and surname), further, just the initial(s) and surname should be used.

Lists of sources (abbreviations) and references should follow the alphabetical order, except entries in Cyrillic should be listed at the end. Publications by the same author published in the same year are separated by additional letters (*a*, *b*, *c*...). When publication has more than three authors / editors, only the first one is referred to, followed with [*et.al.*]. The author's surname should precede the given name in references (contrary to the footnotes). Subheadings (if any) should follow the title, separated by colon. E.g.:

### SOURCES

BsJK – *Juodoji knyga*, surinko Jonas Basanavičius, parengė Kostas Aleksynas, Leonardas Sauka, (*Jono Basanavičiaus tautosakos biblioteka*, t. 12), Vilnius: Lietuvių literatūros ir tautosakos institutas, 2004.

BRMŠ – *Baltų religijos ir mitologijos šaltiniai*, sudarė Norbertas Vėlius, t. 2: *XVI amžius*, Vilnius: Mokslo ir enciklopedijų leidykla, 2001; t. 3: *XVII amžius*, 2003; t. 4: *XVIII amžius*, 2005.

LLD – *Lietuvių liaudies dainynas*, t. 10: *Jaunimo dainos. Meilės dainos*, [kn. 1], parengė Nijolė Laurinkienė, melodijas parengė Živilė Ramoškaitė, Vilnius: Lietuvių literatūros ir tautosakos institutas, 1995.

СБФ 1981 – Славянский и балканский фольклор: Обряд, текст, отв. ред. Н. И. Толстой, Москва: Наука.

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Papers are accepted in text editing program *MS Word* conformed to the *Windows* operation system (file format \*.doc) and in *Times New Roman*, *Palemon* or other standard computer font.

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